

NOTICE

This is notified for the students of 2nd Semester English Honours (2022-23) that they are asked to prepare and submit the following Assignment Works from HCC-T-3 & HCC-T-4 **within 29.09.2023 (Friday)** to *Sri Arnab Banerjee in the IQAC Room* (adjacent to Principal's chamber):

A. HCC-T-3 (10 Marks)

Write an answer on **ANY ONE** of the following:

1. How had Girish Karnad manipulated the “*Yakshagana*” format in composing Hayavadana? What is the intention behind doing so?
2. Make a critical commentary on the various themes as expressed in Hayavadana with special emphasis on post-colonialism.

B. HCC-T-4 (10 Marks)

Write an answer on **ANY ONE** of the following:

1. How far Shakespeare is indebted for the source of Macbeth from *Hollinshed's Chronicles*? At what points had he made necessary digressions and why?
2. Coleridge considered the Porter Scene (*Act-II, Scene-iii*) in Macbeth as ‘*spurious and declared emphatically that this low porter scene was written for the mob by some other hand...*’: Do you agree with his view? Elucidate your answer with special emphasis on the significance of the role of the porter in this scene.



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